

# Perris Union High School District Course of Study

## A. COURSE INFORMATION

<b>Course Title: Digital Photography I</b>	<b>Subject Area:</b> <input type="checkbox"/> Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> World Languages <input checked="" type="checkbox"/> Visual or Performing Arts <input type="checkbox"/> College Prep Elective <input type="checkbox"/> Other	<b>Grade Level</b> <input type="checkbox"/> MS <input type="checkbox"/> HS <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input checked="" type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input checked="" type="checkbox"/> 12
<b>If revised previous course name if changed</b> <div style="border: 1px solid black; padding: 2px; width: 80%;">Photo 1</div>	<b>Is this classified as a Career Technical Education course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Transcript Course Code/Number:</b> <div style="border: 1px solid black; padding: 2px; width: 80%;">106701 , 106702</div> (To be assigned by Educational Services)		
<b>Required for Graduation:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>Credential Required to teach this course:</b> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">         Single Subject: Art  <i>To be completed by Human Resources only.</i> </div> <div style="border: 1px solid black; padding: 5px; display: flex; justify-content: space-between;"> <span style="font-family: cursive;">Nicholas Wilton</span> <span>2/27/20</span> </div> <div style="display: flex; justify-content: space-between; margin-top: 5px;"> <span>Signature</span> <span>Date</span> </div>	
<b>Meets UC/CSU Requirements?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  <b>Was this course <i>previously approved by UC</i> for PUHSD?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Will be verified by Ed Services)	<b>Meets "Honors" Requirements?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Meets "AP" Requirements?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Unit Value/Length of Course:</b> <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other:	
<b>Submitted by: Kelly Mallaby, Felicity Skimmer, Lisa Llexim Site: PVHS, PHS Date: 12/26/2019</b>		
<b>Approvals</b>	<b>Name/Signature</b>	<b>Date</b>
Director of Curriculum & Instruction		3/2/20
Asst. Superintendent of Educational Services		3/2/20
Governing Board		

**Prerequisite(s) (REQUIRED):**

None

**Corequisite(s) (REQUIRED):**

None

**Brief Course Description (REQUIRED):**

Digital Photography I is an introduction to digital photography as an art form. Through this course, students will be introduced to the beginning concepts and practices of digital imaging. Students will learn about the elements of art and principles of design and how they are utilized in photographic composition. They will explore the history of photography, learning about its scientific and technological developments, important innovators in the field, and relevance within diverse cultural contexts. Students will write and speak about aesthetic, technical and expressive qualities in a photograph, learning to critique their own and others work. Students will gain an understanding of the basic operations and functions of a DSLR camera and the manipulation of its settings to achieve specific results and the use of Adobe softwares for the purpose of post processing and image manipulation.

**B. COURSE CONTENT****Course Purpose (REQUIRED):**

*What is the purpose of this course? Please provide a brief description of the goals and expected outcomes. Note: More specificity than a simple recitation of the State Standards is needed.*

This course fulfills the A-G requirements for a Fine Art class and units for an Elective Course.

**Student will:****Upon Completion of this course, students will:**

- Be able to operate and use the controls of a DSLR camera
- Create photographic compositions utilizing the elements of art and principles of design
- Conduct a critique of a photographic work of art
- Utilize Adobe creative software to enhance and manipulate their images
- Complete photographic projects of increasing challenge demonstrating their imagination and skills
- Compile a photographic portfolio of their best work

**Course Outline (REQUIRED):**

*Detailed descriptions of topics covered. All historical knowledge is expected to be empirically based, give examples. Show examples of how the text is incorporated into the topics covered.*

- Introduction
  - Elements of Art and Principles of Design
  - Critiques
  - History of Photography
- Equipment
  - Cameras
  - Modes and Settings
  - Apertures, Shutter Speeds and ISO
  - Exposure
- Picture Making Basics
  - Depth of Field
  - Motion
  - Composition
  - Subject Exploration
- Image Editing Software
- Creative Photography Assignments
  - Elements of Art - Line, Shape, Value
  - Principles of Design - Balance, Repetition, Emphasis
  - Guided Themes - Shadows, Still Life, Architecture
- Portfolio

**Writing Assignments (REQUIRED):**

*Give examples of the writing assignments and the use of critical analysis within the writing assignments.*

Photography students take notes on classroom lectures and presentations, review photographic vocabulary terms, conduct research on a historic photographer and produce a slideshow with the information, and conduct regular written critiques of their own work and the work of other photographers to gain understanding, insight and inspiration.

**INSTRUCTIONAL MATERIALS (REQUIRED)****Textbook #1**

Title:	Edition:
Author:	ISBN:
Publisher:	Publication Date:
Usage: <ul style="list-style-type: none"> <li><input type="checkbox"/> Primary Text</li> <li><input type="checkbox"/> Read in entirety or near</li> </ul>	

**Textbook #2**

Title:	Edition:
Author:	ISBN:
Publisher:	Publication Date:
Usage: <input type="checkbox"/> Primary Text <input type="checkbox"/> Read in entirety or near	

**Supplemental Instructional Materials** *Please include online, and open source resources if any.*

Web based resources

- Teacher created presentations, handouts and demonstrations
- Canvas (Learning Management System)
- Supplemental Instructional Materials
  - YouTube
  - Google Images
  - Pinterest

Initial Setup Expenses:

- DSLR Cameras - \$3990.00
- Memory cards - \$90.00
- Extra Batteries - \$180.00
- Computers - \$36,000.00
- Printer - \$200.00

**Estimated costs for classroom materials and supplies (REQUIRED).** *Please describe in detail.*

If more space is needed than what is provided, please attach backup as applicable.

Ongoing Consumable Expenses: Photo Paper - \$150.00 Ink Cartridges - \$350.00 Repair and replacement (cameras, memory cards, cords, lenses) as needed - \$500.00	
<b>Total cost per class set of instructional materials:</b>	Ongoing Consumable Expenses - \$1000.00

<b>Key Assignments (REQUIRED):</b>
Please provide a detailed description of the Key Assignments including tests, and quizzes, which should incorporate not only short answers but essay questions also. How do assignments incorporate topics? Include all major assessments that students will be required to complete.
<ul style="list-style-type: none"> <li>● Introduction           <ul style="list-style-type: none"> <li>○ Image Journals</li> </ul> </li> </ul>

- Historic Photographer Research Presentation
- Equipment
  - Vocabulary
  - Equipment Review
  - Camera and Procedures Quiz
- Picture Making Basics
  - Depth of Field Project
  - Shutter Speeds and Motion Project
  - Composition Strategies Project
  - Vantage Point Project
- Image Editing Software
  - Photoshop Practice Project
- Semester Exam
- Creative Photography Assignments
  - Various projects designed to encourage skills growth, creativity and visual problem solving
- Final Portfolio

**Instructional Methods and/or Strategies (REQUIRED):**

Please list specific instructional methods that will be used.

Direct Instruction - Lectures, Presentations, Videos, Vocabulary  
 Differentiated Instruction - Individual Instruction, Small Group Work  
 Inquiry Based Learning - Photography Projects

**Assessment Methods and/or Tools (REQUIRED):**

Please list different methods of assessments that will be used.

Written Assignments pertaining to the elements and principles of art, photographic history, vocabulary terms, photographic equipment and techniques, processes and procedures.  
 Image Journals - written critiques on photographic works by other artists for inquiry and inspiration.  
 Tests/Quizzes on photographic terms, history, equipment, processes and procedures.  
 Projects - desired outcomes are discussed and project specific rubric are introduced  
 Portfolio - a student curated collection of the best photographic works created during the school year.

**COURSE PACING GUIDE AND OBJECTIVES (REQUIRED)**

Day(s)	Objective	Standard(s)	Chapter(s)	Reference
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15-20	Introduction - Elements of Art and Principles of Design, Critiques, History of Photography	Prof.VA:P4 Prof.VA:Re7.2		
On Going	Camera Equipment - Modes and Settings	Prof.VA:Cr2.2 Acc.VA:Cr2.		
On Going	Exposure - Apertures, Shutter Speeds and ISO	Prof.VA:Cr2.2 Acc.VA:Cr2.1		
2	Project Procedures	Prof.VA:Cr2.2 Acc.VA:Cr2.1		
10	Depth of Field	Prof.VA:Cr1.1 Acc.VA:Cr2.1 Prof.VA:Cr2.2		
10	Shutter Speed and Motion	Prof.VA:Cr1.1 Acc.VA:Cr2.1 Prof.VA:Cr2.2		
20	Composition Projects	Prof.VA:Cr1.1 Acc.VA:Cr2.1		
On Going	Image Editing Software	Acc.VA:Cr2.1		
25-30	Elements of Art Projects	Prof.VA:Cr1.1 Acc.VA:Cr2.1 Acc.VA:Cr3 Prof.VA:Cn10		
25-30	Principles of Design Projects	Prof.VA:Cr1.1 Acc.VA:Cr2.1 Acc.VA:Cr3 Prof.VA:Cn10		
25-30	Guided Theme Projects	Prof.VA:Cr1.1 Acc.VA:Cr2.1 Acc.VA:Cr3 Prof.VA:Cn10		
10	Final Portfolio	Prof.VA:Cr1.1 Acc.VA:Cr3 Acc.VA:Pr4		

### C. HONORS COURSES ONLY

Indicate how much this honors course is different from the standard course.

N/A

**D. BACKGROUND INFORMATION**

**Context for course (optional)**

**History of Course Development (optional)**

