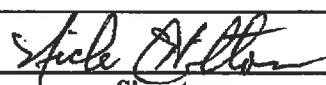



Perris Union High School District Course of Study

A. COURSE INFORMATION		
Course Title: Advanced Ceramics	Subject Area: <input type="checkbox"/> Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> World Languages <input checked="" type="checkbox"/> Visual or Performing Arts <input type="checkbox"/> College Prep Elective <input type="checkbox"/> Other	Grade Level <input type="checkbox"/> MS <input type="checkbox"/> HS <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input checked="" type="checkbox"/> 12
If revised previous course name if changed <div style="border: 1px solid black; padding: 2px; width: fit-content;">Ceramics 2</div>		
Transcript Course Code/Number: <div style="border: 1px solid black; padding: 2px; width: fit-content;">106171 , 106172</div> (To be assigned by Educational Services)	Is this classified as a Career Technical Education course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Required for Graduation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Credential Required to teach this course: <div style="border: 1px solid black; padding: 5px; margin: 5px 0;">Single Subject : Art</div> <p style="text-align: center; margin: 0;"><i>To be completed by Human Resources only.</i></p> <div style="display: flex; justify-content: space-between; align-items: center; margin: 5px 0;"> <div style="border: 1px solid black; padding: 2px; width: 60%; text-align: center;">  Signature </div> <div style="border: 1px solid black; padding: 2px; width: 30%; text-align: center;"> 12/3/2019 Date </div> </div>	
Meets UC/CSU Requirements? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Was this course <i>previously approved by UC</i> for PUHSD? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Will be verified by Ed Services)	Meets "Honors" Requirements? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Meets "AP" Requirements? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Unit Value/Length of Course: <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other:	
Submitted by: Michelle Wieding, Heather Dudziak, Carolina Avalos Site: PHS, HHS, PVHS Date: 11-8-19		
Approvals	Name/Signature	Date
Director of Curriculum & Instruction		12-9-19
Asst. Superintendent of Educational Services		
Governing Board		

Prerequisite(s) (REQUIRED):

Ceramics 1 with “C” or better (both semesters). Continued enrollment in Advanced Ceramics requires a “C” or better.

Corequisite(s) (REQUIRED):

None

Brief Course Description (REQUIRED):

Advanced Ceramics builds upon the stable foundation that was established and developed in Ceramics 1. Content-specific vocabulary and media concepts will be introduced to aid in students' cognitive processing and provide a background for understanding the area of ceramic practice in greater detail. Advanced Ceramics introduces new, more challenging techniques, methods, concepts, and vocabulary to extend the students' understanding of the medium into levels of greater depth. In essence, students are pushed to become autonomous artists working with a medium that has unlimited capabilities, and to be able to know the mediums intrinsic nature and to make creative decisions based on that depth-of-knowledge and critical thinking.

B. COURSE CONTENT**Course Purpose (REQUIRED):**

What is the purpose of this e? Please provide a brief description of the goals and expected outcomes. Note: More specificity than a simple recitation of the State Standards is needed.

This course fulfills the A-G requirements for a Fine Art class and units for an Elective Course.

Upon Completion of this course, students will:

- Interpret themes and decide which approach or technique is appropriate to achieve the goals they have chosen to pursue.
- Complete pre-project research and planning to focus their efforts and to utilize more of their valuable project time.
- Explore and analyze the philosophical, cultural, historical, and aesthetic implications of creative thought and practice as it applies to their own work.
- Complete ceramic projects that demonstrate their imagination and skill to create a visual aesthetic, using Hand-building, Sculpture and Wheel Throwing techniques.

- Distinguish characteristics and varieties of ceramic glazes, and improve their glazing techniques, using the Color Theory.
- Understand the general process of firing, variables in firing, stages of firing, etc.

Course Outline (REQUIRED):

Detailed descriptions of topics covered. All historical knowledge is expected to be empirically based, give examples. Show examples of how the text is incorporated into the topics covered.

Safety in the Studio

- 1) Clay Dust
- 2) Protective Clothing and Hygiene
- 3) Proper Cleaning Methods
- 4) Proper Tool Use and Storage
- 5) Restricted Areas

Skill refinement of Hand building

- 1) Kneading and Wedging
- 2) Pinching
- 3) Coiling
- 4) Slabs
- 5) Sculpture

Basic Drawing

- 1) Preliminary sketches/ thumbnails

Ceramic Tools

- 1) Proper tool names
- 2) Proper tool usage

Continued Exploration of Surface Decoration and Glazing

- 1) Texture - Impressing, Incising, Appliqué, Piercing, Slip Trailing, Inlay, Oxides, Stains,

Burnishing

- 2) Glazes - Types of Glazes and Applying Glazes

Skill refinement of Thrown Forms

- 1) Centering the clay
- 2) Throwing basic forms including Cylinders and Bowls
- 3) Trimming thrown forms

Advanced Handbuilt/Thrown Forms

- 1) Lids and Spouts
- 2) Hollow Forms
- 3) Double Walled Vessels
- 4) Sculpture/Mixed media sculpture
- 5) Handles
- 6) Multiple Piece Vessels
- 7) Thrown and Altered
- 8) Molds

- 9) Series Development
- 10) Dinnerware Set

The Firing Process

- 1) Kiln Types – Gas and Electric Kilns
- 2) Bisque and Glaze Firing
- 3) Non-traditional Ceramic Finishes
- 4) Firing Problems and Solutions

Writing Assignments (REQUIRED):

Give examples of the writing assignments and the use of critical analysis within the writing assignments.

Ceramics Notebook/ Sketchbook- includes reading/writing assignments such as lecture and demonstration notes, critiques about ceramic art work, ceramic vocabulary terms and processes. Writings provide practice and demonstrate students understanding of material presented in lessons including the elements and principles as they apply to ceramic art.

INSTRUCTIONAL MATERIALS (REQUIRED)

Textbook #1

Title: Experience Clay

Edition: 2nd

Author: Maureen Mackey

ISBN:978-16152-8030-8

Publisher: Davis

Publication Date: 2011

Usage:

- Primary Text
- Read in entirety or near

Textbook #2

Title: Hands in Clay

Edition: 5th

Author: Charlotte Speight

ISBN: 978-0072519510

Publisher: McGraw-Hill

Publication Date: 2004

Usage:

- Primary Text
- Read in entirety or near

Supplemental Instructional Materials *Please include online, and open source resources if any.*

Web based resources

- Youtube
- Instagram
- Pinterest
- The Incredible Art Department
- The Art of Education
- Davis
- Ceramics Arts Network
- Amaco/ Mayco
- Blick

Estimated costs for classroom materials and supplies (REQUIRED). *Please describe in detail.*
If more space is needed than what is provided, please attach backup as applicable.

Cost for class set of textbooks: \$65.95 each x 36 \$2374.20	Description of Additional Costs: Consumable instructional materials including clay, glazes, hand tools, equipment maintenance, and firing supplies. Equipment replacement (kilns, potter's wheels, etc.) as needed.
Additional costs:\$6000.00 - \$8000.00	
Total cost per class set of instructional materials:	\$10.374.20

Key Assignments (REQUIRED):

Please provide a detailed description of the Key Assignments including tests, and quizzes, which should incorporate not only short answers but essay questions also. How do assignments incorporate topics? Include all major assessments that students will be required to complete

Safety in the Studio

- Health and Safety Test
- Clean up/ participation points

Ceramic Notebook/Sketchbook

- Lecture and Demonstration Notes
- Sketches
- Self- Evaluations/Reflections
- Handouts/Worksheets

Skill Refinement of Hand building

- Kneading/ Wedging Assessment
- Sculpture

Ceramic Tools and Vocabulary

- Tool Test
 - Vocabulary Tests
- Critique
- Individual and group discussions
 - Reflections/ Artist Statements

- Surface Decoration and Glazing
- Required for project completion

- Skill Refinement of Thrown Forms
- Centering
 - Basic Thrown Forms review Cylinders and Bowls
 - Trimming

Advanced Handbuilt/Thrown Forms (assignments vary based on student's creative focus)

- Lidded Vessel
- Hollow Form
- Double Wall Vessel
- Sculpture
- Handles
- Multiple Piece Vessels
- Thrown and Altered
- Molds
- Series Development
- Dinnerware Set

Instructional Methods and/or Strategies (REQUIRED):

Please list specific instructional methods that will be used.

- Direct Instruction
 - Lectures, text, articles and short essays related to Ceramic history.
- Demonstration/ Modeling
 - Including written assignments, clay projects, discussions, critiques and presentations.
- Differentiated Instruction
 - Individualized instruction 1:1
 - Assist in extended learning in personal creative vision
 - Peer tutoring, group work
- Guided Practice
 - Have group/class discussions of diverse ceramic art and artists from different time and culture.
 - Written assignments and Warm ups

Assessment Methods and/or Tools (REQUIRED):

Please list different methods of assessments that will be used.

<p>Assessment Methods and/or Tools</p> <ul style="list-style-type: none"> ● Ceramic Notebook/Sketchbook that includes accurate key points on reading assignments, demonstrations of the understanding of step-by-step art criticism with use of ceramic vocabulary, and containing analyses according to elements and principles of art. ● Clay/Art Projects that demonstrate qualities that includes use of Elements and Principles of Art, composition, craftsmanship, effort, collaboration and creativity. ● Tests/ Quizzes on ceramic terms, vocabularies, critiques and history. ● A general rubric is applied on Elements/Principles given and discussed upon at the beginning of the semester. A specific rubric for each project that is posted and clarified while making ceramic art. ● Class Critiques that enable students to obtain various problem-solving skills, to share thoughts, to develop critical thinking and to acquire fair evaluation. Students' verbal and written ability to articulate, analyze and express their responses and ideas. ● Participation with emphasis on a full commitment to class. Attendances, cleanup, work ethic, etc. 	

COURSE PACING GUIDE AND OBJECTIVES (REQUIRED)				
Day(s)	Objective	Standard(s)	Chapter(s)	Reference
2-3	Safety in the Studio	Creating 2.2 Enduring Understanding	Ch.2	
1	Kneading/ Wedging	Creating 1.1 Enduring Understanding	Ch.2	
On Going	Tools and Vocabulary	Creating 2.2 Enduring Understanding	Ch.2	
On Going	Critique	Presenting 4,5,6 Responding 7.1, Responding 8, 9	Ch. 2	
20	Basic Thrown Forms Review: Centering, Cylinder, Bowl and Trimming	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3 Responding 8,9 Presenting 5	Ch.4	
On Going	Surface Decoration and Glazing	Creating 3 Presenting 4 Presenting 5, 6 Responding 9	Ch. 1, 5	

		Connecting 10, 11		
4-5 weeks per project	Independent Projects: Lidded Vessel Hollow Form Double Wall Vessel Sculpture	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3 Presenting 5, 6 Responding 7.1, 7.2, 8, 9 Connecting 10, 11	Ch. 3, 4,	

C. HONORS COURSES ONLY	
Indicate how much this honors course is different from the standard course.	
N/A	

D. BACKGROUND INFORMATION	
Context for course (optional)	
History of Course Development (optional)	