

### French Textbook Adoption **(Adomania)**

Standards Focus	Activities/Assignments	Strengths	Challenges
Communication	<ol style="list-style-type: none"> <li>1. "Par Deux" pg. 51</li> <li>2. "En Petits Groups, ex.7" pg. 53</li> </ol>	<ol style="list-style-type: none"> <li>1. Students discussed sports and exercise. It was a quick activity that gave students a chance to communicate.</li> <li>2. Students use the questions provided and made up their own questions to survey other class members about sports. It was an interactive activity that allowed students to get up, move around, and speak in the target language to other students.</li> </ol>	<ol style="list-style-type: none"> <li>1. There was no easy way to check to make sure that all students participated in the activity. The responses were very obvious and there was no real challenge to the activity.</li> <li>2. There was not enough support to help the students build their own questions. There was no format for the students to complete the survey. They have limited vocabulary so it was difficult to come up with their own questions.</li> </ol>
Culture	<ol style="list-style-type: none"> <li>1. "Par Deux, ex.7" pg. 55</li> <li>2. Cultures pg.56</li> </ol>	<ol style="list-style-type: none"> <li>1. This activity included examples of French athletes that the students might not have previously know.</li> <li>2. The activity talks about other sports and activities that French youth are engaged in.</li> </ol>	<ol style="list-style-type: none"> <li>1. The activity only included two people and did not require the students to gain any additional information about French athletes.</li> <li>2. There is a lack of depth in this cultural activity. It is not an effective pre-AP cultural activity.</li> </ol>
Connections	<ol style="list-style-type: none"> <li>1. Adomania Level 1 textbook</li> </ol>	<ol style="list-style-type: none"> <li>1. Basic connections to other disciplines such as math, science, music, and sports. Basic connections to digital citizenship and technology.</li> </ol>	<ol style="list-style-type: none"> <li>1. The text lacks deep connections to other subjects. It's a book series based on a cursory study of French language and cultural concepts, without thorough discovery and understanding.</li> </ol>

	Activities/Assignments (list items used)	Strengths	Challenges
Assessments	There are no formal assessments that are produced by this textbook.	Teachers have the freedom to create their own assessments.	There are no assessments. Teachers will have to write their own.
Student Interests	Students in all levels (1-4) reviewed the Adomania textbooks.	Overall, the textbook is light, small, colorful, and accessible. Students liked the size of the workbook. Lots of color and is the style of magazine.	Students preferred a traditional textbook rather than the “magazine” textbook. Each page of Adomania is too busy and has too many images. According to one student the textbook is “trying too hard.”
Resources	1. TV5Monde 2. Ancillary Workbook	Adomania is linked to the website TV5monde.org. They have videos that support the text via this third party website. They also offer the consumable workbook that pairs the textbook.	Compared to EMC Publishing, Adomania offers very little in ancillary resource materials.
Organization	Level 2 book - the future tense	Each level textbook is concise and doable in one academic year. One lesson is only two pages long. The organization of content is logical and progressively more challenging.	Lessons are too brief and lack depth.

#### Overall Curriculum Evaluation

	Strengths	Challenges
Heritage High	Each level textbook would be able to be completed in one year. The books are light, flexible, portable, and easy to add to a student’s backpack. The pages are bright and full	This textbook series does not align with the 4-year AP French pathway. It lacks substance and authentic, cultural resources and

	<p>of images with lots of authentic, current cultural references. The workbook is fun and colorful, too. The online videos include native speakers. There is a lot of diversity throughout the book as French speakers from all around the world are referenced and shown. Level 1 is ideal for beginners being introduced to the language.</p>	<p>documents. The lessons are too brief and cursory. The ancillary materials are too sparse and technology resources not very thorough. Switching to this textbook series would require a tremendous amount of additional work by current instructors. The transition from current textbook to the Adomania series would not be smooth. There is too little instructional material at each level. Instructor will have to create their own assessments, projects, and performance assessments. The challenge is that this textbook series offers too much of a good thing. Major modifications to the level 2, 3, 4 instructional materials will need to be made for the content to be useful to students.</p>
<p>Paloma Valley</p>	<p>Adomania is a manageable textbook with authentic French language usage. The pacing of the curriculum is manageable and clear. The book is colorful and interactive. The information is organized logically.</p>	<p>Although the shorter, more succinct lessons were easy to use, there was a lack of information and depth that a student needs to be successful throughout all four years of French. There were gaps in the curriculum that needed to be filled by the teacher. There were no assessments that the teacher could use. There were no online resources and the technology consisted of a CD with audio for the teacher to play. The pacing of the activities in the individual lessons was quick and without much depth, making it difficult for the students to pay attention and achieve fluency. The ancillary workbook lacked depth in the activities which was needed to support the textbook. The materials did not have a pre-AP focus which is needed to help students be successful at the higher levels.</p>