

# Perris Union High School District Course of Study

A. COURSE INFORMATION		
<b>Course Title:</b> Ceramics I	<b>Subject Area:</b> <input type="checkbox"/> Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> World Languages <input checked="" type="checkbox"/> Visual or Performing Arts <input type="checkbox"/> College Prep Elective <input type="checkbox"/> Other	<b>Grade Level</b> <input type="checkbox"/> MS <input type="checkbox"/> HS <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input checked="" type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input checked="" type="checkbox"/> 12
<b>If revised previous course name if changed</b> <div style="border: 1px solid black; padding: 2px; width: 80%;">Ceramics 1</div>	<b>Is this classified as a Career Technical Education course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Transcript Course Code/Number:</b> <div style="border: 1px solid black; padding: 2px; width: 80%;">106161 , 106162</div> (To be assigned by Educational Services)		
<b>Required for Graduation:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>Credential Required to teach this course:</b> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <i>Single Subject: Art</i>  <u>To be completed by Human Resources only.</u> </div>	
<b>Meets UC/CSU Requirements?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<div style="border: 1px solid black; padding: 5px; text-align: center;"> </div>	
<b>Was this course <i>previously approved by UC</i> for PUHSD?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Will be verified by Ed Services)	<b>Signature</b>	<b>Date</b> 12/3/2019
<b>Meets "Honors" Requirements?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>Meets "Honors" Requirements?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Meets "AP" Requirements?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>Unit Value/Length of Course:</b> <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other:	
<b>Submitted by:</b> Michelle Wieding, Heather Dudziak, Carolina Avalos <b>Site:</b> PHS, HHS, PVHS <b>Date:</b> 11-8-19		
<b>Approvals</b>	<b>Name/Signature</b>	<b>Date</b>
Director of Curriculum & Instruction		12-9-19
Asst. Superintendent of Educational Services		
Governing Board		

<b>Prerequisite(s) (REQUIRED):</b>
None
<b>Corequisite(s) (REQUIRED):</b>
None
<b>Brief Course Description (REQUIRED):</b>
<p>Ceramics is an exploratory art study with the ultimate purpose of cultivating the creative mind and developing the skills and techniques of working with clay. Through this course, students will be introduced to the basics of ceramics and the fundamentals of three-dimensional arts. Students will be trained in ceramic methods such as hand building, glazing and throwing pottery. The course content will encompass the history and terminology of the field, and will strive to foster an appreciation of ceramic art. Based on ceramic concepts, elements and the wider principles of art, students will also participate in class critiques of the work of ceramic artists as well as their own work. Furthermore, a significant component of the curriculum will be geared toward personal development as a whole, where students will be challenged to express their artistic ability through problem solving, communication and management of time.</p>

**B. COURSE CONTENT**

**Course Purpose (REQUIRED):**  
*What is the purpose of this e? Please provide a brief description of the goals and expected outcomes. Note: More specificity than a simple recitation of the State Standards is needed.*

This course fulfills the A-G requirements for a Fine Art class and units for an Elective Course.  
**Student will:**

**Upon Completion of this course, students will:**

- Complete ceramic projects that demonstrate their imagination and skill to create a visual aesthetic, using hand-building techniques such as pinching, coiling and slab construction.
- Learn clay properties such as plasticity, proper preparation, ceramic vocabulary and terminology, proper ceramic tools usage.
- Distinguish characteristics and varieties of ceramic glazes, and improve their glazing techniques, using the Color Theory.
- Obtain basic skills to throw a pot with a pottery wheel and create functional art.
- Understand the general process of firing, variables in firing, stages of firing, etc.

**Course Outline (REQUIRED):**

*Detailed descriptions of topics covered. All historical knowledge is expected to be empirically based, give examples. Show examples of how the text is incorporated into the topics covered.*

**Safety in the Studio**

- 1) Clay Dust
- 2) Protective Clothing and Hygiene
- 3) Proper Cleaning Methods
- 4) Proper Tool Use and Storage
- 5) Restricted Areas

**Fundamentals of Hand building**

- 1) Kneading and Wedging
- 2) Pinching
- 3) Coiling
- 4) Slabs
- 5) Sculpture

**Basic Drawing**

- 1) Preliminary sketches/ thumbnails

**Ceramic Tools**

- 1) Proper tool names
- 2) Proper tool usage

**Color Theory**

- 1) Color Wheel
- 2) Color Schemes

**Surface Decoration and Glazing**

- 1) Texture - Impressing, Incising, Appliqué, Piercing
- 2) Glazes - Types of Glazes and Applying Glazes

**Thrown Forms**

- 1) Centering the clay
- 2) Throwing basic forms including Cylinders and Bowls
- 3) Trimming thrown forms

**The Firing Process**

- 1) Kiln Types – Gas and Electric Kilns
- 2) Bisque and Glaze Firing
- 3) Firing Problems and Solutions

**Writing Assignments (REQUIRED):**

*Give examples of the writing assignments and the use of critical analysis within the writing assignments.*

Ceramics Notebook/ Sketchbook- includes reading/writing assignments such as lecture and demonstration notes, critiques about ceramic art work, ceramic vocabulary terms and processes. Writings provide practice and demonstrate students understanding of material presented in lessons including the elements and principles as they apply to ceramic art.

### INSTRUCTIONAL MATERIALS (REQUIRED)

#### Textbook #1

Title: Experience Clay	Edition: 2nd
Author: Maureen Mackey	ISBN:978-16152-8030-8
Publisher: Davis	Publication Date: 2011
Usage: <input checked="" type="checkbox"/> Primary Text <input type="checkbox"/> Read in entirety or near	

#### Textbook #2

Title: Hands in Clay	Edition: 5th
Author: Charlotte Speight	ISBN: 978-0072519510
Publisher: McGraw-Hill	Publication Date: 2004
Usage: <input type="checkbox"/> Primary Text <input checked="" type="checkbox"/> Read in entirety or near	

#### Supplemental Instructional Materials *Please include online, and open source resources if any.*

##### Web based resources

- Youtube
- Instagram
- Pinterest
- The Incredible Art Department
- The Art of Education
- Davis
- Ceramics Arts Daily
- Amaco/ Mayco
- Blick

#### Estimated costs for classroom materials and supplies (REQUIRED). *Please describe in detail.*

If more space is needed than what is provided, please attach backup as applicable.	
Cost for class set of textbooks: \$ 65.95 each x 36 \$2374.20	Description of Additional Costs: Consumable instructional materials including clay, glazes, hand tools, equipment maintenance, and firing supplies. Equipment replacement (kilns, potter's wheels, etc.) as needed.
Additional costs:\$6000.00 - \$8000.00	
<b>Total cost per class set of instructional materials:</b>	<b>\$ 10, 374.20</b>

<b>Key Assignments (REQUIRED):</b>
Please provide a detailed description of the Key Assignments including tests, and quizzes, which should incorporate not only short answers but essay questions also. How do assignments incorporate topics? Include all major assessments that students will be required to complete.
<p>Safety in the Studio</p> <ul style="list-style-type: none"> <li>● Health and Safety Test</li> <li>● Clean up/participation points</li> </ul> <p>Ceramic Notebook/Sketchbook</p> <ul style="list-style-type: none"> <li>● Lecture and Demonstration Notes</li> <li>● Sketches</li> <li>● Self- Evaluations/Reflections</li> <li>● Handouts/Worksheets</li> </ul> <p>Fundamentals of Hand building</p> <ul style="list-style-type: none"> <li>● Kneading/ Wedging Assessment</li> <li>● Pinch Pot Project</li> <li>● Slab Project</li> <li>● Coil Project</li> </ul> <p>Ceramic Tools and Vocabulary</p> <ul style="list-style-type: none"> <li>● Tool Test</li> <li>● Vocabulary Tests</li> </ul> <p>Color Theory</p> <ul style="list-style-type: none"> <li>● Create Color Wheel</li> </ul> <p>Surface Decoration and Glazing</p> <ul style="list-style-type: none"> <li>● Required for project completion</li> </ul> <p>Thrown Forms</p> <ul style="list-style-type: none"> <li>● Bowl</li> <li>● Cylinder</li> <li>● Trimming</li> </ul>
<b>Instructional Methods and/or Strategies (REQUIRED):</b>

Please list specific instructional methods that will be used.

- Direct Instruction
  - Lectures, text, articles and short essays related to Ceramic history.
- Demonstration/ Modeling
  - Including written assignments, clay projects, discussions, critiques and presentations.
- Differentiated Instruction
  - Individualized instruction 1:1
  - Assist in extended learning in personal creative vision
  - Peer tutoring, group work
- Guided Practice
  - Have group/class discussions of diverse ceramic art and artists from different time and culture.
  - Written assignments and Warm ups

**Assessment Methods and/or Tools (REQUIRED):**

Please list different methods of assessments that will be used.

Assessment Methods and/or Tools

- Ceramic Notebook/Sketchbook that includes accurate key points on reading assignments, demonstrations of the understanding of step-by-step art criticism with use of ceramic vocabulary, and containing analyses according to Elements and Principles of Art.
- Clay/Art Projects that demonstrate qualities that includes use of Elements and Principles of Art, composition, craftsmanship, effort, collaboration and creativity.
- Tests/ Quizzes on ceramic terms and processes, vocabularies, and history.
- A general rubric is applied on elements/principles given and discussed upon at the beginning of the semester. A specific rubric for each project that is posted and clarified while making ceramic art.
- Class Critiques that enable students to obtain various problem-solving skills, to share thoughts, to develop critical thinking and to acquire fair evaluation. Students' verbal and written ability to articulate, analyze and express their responses and ideas.
- Participation with emphasis on a full commitment to class. Attendances, cleanup, work ethic, etc.

**COURSE PACING GUIDE AND OBJECTIVES (REQUIRED)**

Day(s)	Objective	Standard(s)	Chapter(s)	Reference
10-15	Safety in the Studio	Creating 2.2 Enduring	Ch. 2	

		Understanding		
3-5	Kneading/ Wedging	Creating 1.1 Enduring Understanding	Ch. 2	
On Going	Tools and Vocabulary	Creating 2.2 Enduring Understanding	Ch. 2	
5	Color Theory	Creating 1.1	Ch. 5	
10-12	Pinch Pot Project	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3 Responding 8,9	Ch. 3	
On Going	Surface Decoration and Glazing	Creating 3 Presenting 4 Presenting 5 Responding 9 Connecting 10, 11	Ch. 1, 5	
15-20	Slab Box	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3 Presenting 6 Responding 7.2, 8, 9 Connecting 10, 11	Ch. 3	
20	Coil Project	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3 Responding 7.1, 8, 9 Connecting 10, 11	Ch. 3	
20	Centering	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3	Ch. 4	
20	Bowl	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3	Ch. 4	

		Responding 8, 9 Connecting 10, 11		
20	Cylinder	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3 Responding 8,9 Connecting 10, 11	Ch. 4	
10-15	Trimming	Creating 1.1, 1.2, 2.1, 2.2, 2.3, 3	Ch, 4	

**C. HONORS COURSES ONLY**

Indicate how much this honors course is different from the standard course.

N/A

**D. BACKGROUND INFORMATION**

**Context for course (optional)**

**History of Course Development (optional)**