

# Perris Union High School District Course of Study

## A. COURSE INFORMATION

<b>Course Title: Digital Photography II</b>	<b>Subject Area:</b> <input type="checkbox"/> Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> World Languages <input checked="" type="checkbox"/> Visual or Performing Arts <input type="checkbox"/> College Prep Elective <input type="checkbox"/> Other	<b>Grade Level</b> <input type="checkbox"/> MS <input type="checkbox"/> HS <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input checked="" type="checkbox"/> 12
<b>If revised previous course name if changed</b> <div style="border: 1px solid black; padding: 2px; width: fit-content;">Photography II</div>	<b>Is this classified as a Career Technical Education course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Transcript Course Code/Number:</b> <div style="border: 1px solid black; padding: 2px; width: fit-content;">106711 , 106712</div> (To be assigned by Educational Services)		
<b>Required for Graduation:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>Credential Required to teach this course:</b> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Single Subject: Art</div> <i>To be completed by Human Resources only.</i>	
<b>Meets UC/CSU Requirements?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  <b>Was this course <i>previously approved by UC</i> for PUHSD?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Will be verified by Ed Services)	<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <div style="display: flex; justify-content: space-between;"> <span>Signature</span> <span>Date</span> </div> </div>	
<b>Meets "AP" Requirements?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Meets "Honors" Requirements?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Submitted by: Kelly Mallaby, Felicity Skinner, Lisa Llexim</b> Site: PVHS, PHS Date: 12/28/2019	<b>Unit Value/Length of Course:</b> <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other:	
<b>Approvals</b>	<b>Name/Signature</b>	<b>Date</b>
Director of Curriculum & Instruction		3/2/20
Asst. Superintendent of Educational Services		3/2/20
Governing Board		

<b>Prerequisite(s) (REQUIRED):</b>
Digital Photography I
<b>Corequisite(s) (REQUIRED):</b>
None
<b>Brief Course Description (REQUIRED):</b>
Digital Photography II is a course that builds on the skills learned in Digital Photography I. Students will be expected to refine their camera and editing skills to produce consistent image results. They will work on longer and increasingly complex projects, resulting in a series of high quality final images for each assignment. Advanced Photography will introduce more advanced Photoshop techniques for students to further manipulated their images to achieve planned effects. Students will be challenged to participate in theme development and investigate more conceptual ideas, allowing them to develop as independent photographic artists.

## B. COURSE CONTENT

<b>Course Purpose (REQUIRED):</b> <i>What is the purpose of this course? Please provide a brief description of the goals and expected outcomes. Note: More specificity than a simple recitation of the State Standards is needed.</i>
This course fulfills the A-G requirements for a Fine Art class and units for an Elective Course. <b>Student will:</b>
<b>Upon Completion of this course, students will:</b> <ul style="list-style-type: none"> <li>● Refine their camera and editing skills</li> <li>● Participate in developing personal themes for photographic projects</li> <li>● Complete photographic projects of increasing challenge demonstrating their imagination and skills</li> <li>● Communicate ideas about works of art verbally and in writing</li> <li>● Curate a strong portfolio of photographic images</li> </ul>
<b>Course Outline (REQUIRED):</b> <i>Detailed descriptions of topics covered. All historical knowledge is expected to be empirically based, give examples. Show examples of how the text is incorporated into the topics covered.</i>

- Introduction - Review concepts from Digital Photography 1
  - Elements of Art and Principles of Design
  - Camera Modes and Settings
  - Exposure - Apertures, Shutter Speeds and ISO
- Picture Making Basics Review
  - Depth of Field
  - Motion
  - Composition
  - Subject Exploration
- Advanced Image Editing Software
- Creative Photography Assignments
  - Photographing People - Portraits, Self-Portraits
  - Nature - Water, Weather, Night
  - Objects - Still Life, Machinery, Transportation
- Photographers in History
- Photo Essays
- Portfolio

**Writing Assignments (REQUIRED):**  
*Give examples of the writing assignments and the use of critical analysis within the writing assignments.*

Advanced Photography students participate in discussions about the work of their peers, conduct reviews of their own work, research a movement in photographic history and write descriptions of their work to accompany submissions.

**INSTRUCTIONAL MATERIALS (REQUIRED)**

<b>Textbook #1</b>	
Title:	Edition:
Author:	ISBN:
Publisher:	Publication Date:
Usage: <ul style="list-style-type: none"> <li><input type="checkbox"/> Primary Text</li> <li><input type="checkbox"/> Read in entirety or near</li> </ul>	

<b>Textbook #2</b>	
Title:	Edition:
Author:	ISBN:
Publisher:	Publication Date:

Usage: <input type="checkbox"/> Primary Text <input type="checkbox"/> Read in entirety or near	
<b>Supplemental Instructional Materials</b> <i>Please include online, and open source resources if any.</i>	
Web based resources <ul style="list-style-type: none"> <li>● Teacher created presentations, handouts and demonstrations</li> <li>● Canvas (Learning Management System)</li> <li>● Supplemental Instructional Materials             <ul style="list-style-type: none"> <li>○ YouTube</li> <li>○ Google Images</li> <li>○ Pinterest</li> </ul> </li> </ul> Initial Setup Expenses: <ul style="list-style-type: none"> <li>● DSLR Cameras - \$3990.00</li> <li>● Memory cards - \$90.00</li> <li>● Extra Batteries - \$180.00</li> <li>● Computers - \$36,000.00</li> <li>● Printer - \$200.00</li> </ul>	
<b>Estimated costs for classroom materials and supplies (REQUIRED).</b> <i>Please describe in detail.</i> If more space is needed than what is provided, please attach backup as applicable.	
Ongoing Consumable Expenses: Photo Paper - \$150.00 Ink Cartridges - \$350.00 Repair and replacement (cameras, memory cards, cords, lenses) as needed - \$500.00	
<b>Total cost per class set of instructional materials:</b>	Ongoing Consumable Expenses - \$1000.00

<b>Key Assignments (REQUIRED):</b>
Please provide a detailed description of the Key Assignments including tests, and quizzes, which should incorporate not only short answers but essay questions also. How do assignments incorporate topics? Include all major assessments that students will be required to complete.
<ul style="list-style-type: none"> <li>● Introduction             <ul style="list-style-type: none"> <li>○ Elements of Art and Principles of Design Reviews</li> <li>○ Equipment and Exposure Reviews</li> <li>○ Discussion Threads</li> </ul> </li> <li>● Picture Making Basics Review             <ul style="list-style-type: none"> <li>○ Depth of Field and Motion Project</li> <li>○ Camera Angles Project</li> </ul> </li> <li>● Advanced Image Editing Software</li> </ul>

- Photo Montage Project
- Kaleidoscopes Project
- Creative Photography Assignments
  - Various projects designed to encourage skills growth, creativity and visual problem solving
- Photographers in History
  - Research a master photographer and create an image in their style
- Photo Essays
  - Day in the Life Project
  - Alphabet Project
- Final Portfolio

**Instructional Methods and/or Strategies (REQUIRED):**

Please list specific instructional methods that will be used.

Direct Instruction - Lectures, Presentations, Videos, Vocabulary  
 Differentiated Instruction - Individual Instruction, Small Group Work  
 Inquiry Based Learning - Photography Projects

**Assessment Methods and/or Tools (REQUIRED):**

Please list different methods of assessments that will be used.

Written Assignments pertaining to the elements and principles of art, photographic history, vocabulary terms, photographic equipment and techniques, processes and procedures.  
 Image Journals - written critiques on photographic works by other artists for inquiry and inspiration.  
 Tests/Quizzes on photographic terms, history, equipment, processes and procedures.  
 Projects - desired outcomes are discussed and project specific rubric are introduced  
 Portfolio - a student curated collection of the best photographic works created during the school year.

**COURSE PACING GUIDE AND OBJECTIVES (REQUIRED)**

Day(s)	Objective	Standard(s)	Chapter(s)	Reference
2-3	Introduction - Elements of Art and Principles of Design Reviews	Prof.VA:P4		
On Going	Equipment and Exposure Reviews	Prof.VA:Cr2.2		
1	Project Procedures	Adv.VA:Cr2.2		
10	Camera Basics Projects	Acc.VA:Cr1.1 Acc.VA:Cr2.1		

On Going	Project Discussion Threads	Acc.VA:Cr3 Acc.VA:Pr4 Acc.VA:Re7.2		
On Going	Advanced Image Editing Software	Acc.VA:Cr2.1		
5-10 days per project	Creative Photography Projects	Acc.VA:Cr2.1 Acc.VA:Cr3 Acc.VA:Cn10		
10-15	Photographic Movements in History Project	Adv.VA:Cr2.1 Acc.VA:Pr6 Acc.VA:Cn10		
10-15 days per project	Photo Essays	Adv.VA:Cr2.1 Acc.VA:Cr3 Acc.VA:Cn10		
10	Final Portfolio	Adv.VA:Pr4		

### C. HONORS COURSES ONLY

Indicate how much this honors course is different from the standard course.

N/A

### D. BACKGROUND INFORMATION

**Context for course (optional)**

**History of Course Development (optional)**



