

Perris Union High School District Course of Study

A. COURSE INFORMATION		
Course Title: <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">CTE Digital Film Production II</div> <input type="checkbox"/> New <input type="checkbox"/> Revised	Subject Area: <input type="checkbox"/> Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> World Languages <input type="checkbox"/> Visual or Performing Arts <input checked="" type="checkbox"/> College Prep Elective <input type="checkbox"/> Other	Grade Level <input type="checkbox"/> MS <input checked="" type="checkbox"/> HS <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input checked="" type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input checked="" type="checkbox"/> 12
If revised previous course name if changed <div style="border: 1px solid black; height: 20px; width: 100%;"></div>	Is this classified as a Career Technical Education course? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Transcript Course Code/Number: <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">108371/108372</div> (To be assigned by Educational Services)	Credential Required to teach this course: <i>SSi - Arts, Media, Entertainment</i> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;"> <i>Designated Subjects: Career Technical Education - Arts, Media + Entertainment</i> <u>To be completed by Human Resources only.</u> </div>	
Required for Graduation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<div style="border: 1px solid black; padding: 5px; display: flex; justify-content: space-between;"> <div style="text-align: center;"> Signature </div> <div style="text-align: center;"> <div style="font-size: 1.5em; font-family: cursive;">2/6/18</div> Date </div> </div>	
Meets UC/CSU Requirements? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Was this course <i>previously approved by UC</i> for PUHSD? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Will be verified by Ed Services)	Meets "Honors" Requirements? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Meets "AP" Requirements? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Unit Value/Length of Course: <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other:	
Submitted by: PUHSD Educational Svcs Site: Date: 02/05/2018		
Approvals	Name/Signature	Date
Director of Curriculum & Instruction		2/6/18
Asst. Superintendent of Educational Services		2.6.18
Governing Board		

COURSE OUTLINE

Course: 12685 RCOE Digital Film Production II

Articulation:

Academic Credit: UCOP a-g credit in "g" category

Job Title(s):

O'NET	JOB TITLE
27-4012.00	Broadcast Technician
27-4031.00	Camera Operator
27-4014.00	Sound Engineer Technician
27-4011.00	Audio and video Equipment Technician
27-4032.00	Film and Video Editor

Course Description:

Digital Film Production II provides students with the opportunity to deepen and broaden their knowledge of the television and film production industries, its history, and the careers involved within through visual presentation, insightful analysis of film through reflective critiques, and by creating visual entertainment and thought-provoking media. Students will gain further training in the area of on-screen talent through the writing and performance of scripts. Students will gain further technical training in the design and critique of motion graphics and pictures as well as understand the psychological impact this digital media will have on their audience.

This course is approved by the University of California (and accepted by the California State University System) in meeting the "a-g" subject requirement for College-Preparatory Elective (g).

Hours:

Classroom	0	Classroom	0
Community Site (CC)	0	Coop VocEd (CVE)	0
Total:	0	Total:	0

Prerequisites:

Completion of Digital Film Production Production I.

Date of Last Revision: November 07, 2017

Additional Course Information:

Suggested: CDE Course Code: Arts, Media and Entertainment Sector: Film/Video Prod. (Sub Pathway 113B), 7243-Intro.to Film/Video Prod., 7244-Inter. Film/Video Prod. (Conc.), 7245-Adv. Film/Video Prod. (Cap.)

Hours		
Class	CC	CVE

Occupational Competencies

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1 ORIENTATION TO DIGITAL FILM PRODUCTION II AND SAFETY

- A Completes a course orientation.
- B Recognizes sexual harassment as defined by California and Federal Law.
- C Evaluates and describes appropriate technology ethics for the workplace.
- D Recognize occupational safety hazards, demonstrates appropriate industry sector.
- E Identify, utilize, and adapt to changing technology.
- F Apply language arts and math standards to the appropriate industry sector
- G Utilize ongoing personal skills development for improved employability, including maintaining a positive attitude, honesty, self-confidence, time management and other positive traits.
- H Create a professional portfolio that includes job acquisition documents and work samples
- I Display professionalism through appropriate attire, behavior, and work ethics, both individually and within a group setting
- J Acquire industry competencies for employment.

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2 STUDIO OPERATION/THE PRODUCTION PROCESS

- A Recall basic studio equipment elements and functions
- B Demonstrate proper picture composition as it relates to production
- C Use sound recording and playback equipment
- D Perform basic three or four point lighting techniques
- E Perform editing tasks involving audio, video, and graphical files

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3 CAMERA OPERATION

- A Distinguish between different types of video cameras.
- B Understand and demonstrate use of ISO, Exposure, and Aperture.
- C Effectively uses different camera mounts and other camera accessories.
- D Differentiate and choose the appropriate lens for the needs of the production.
- E Locate, identify and operate different video camera features.

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4 LIGHTING OPERATION

- A Recall basic light principles.
- B Manipulate lighting to evoke emotion.
- C Demonstrate correct set-up and tear-down of lighting equipment as necessary.
- D Effective usage of flags, skrimms, silks, and other lighting equipment.

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5 AUDIO PRINCIPLES

- A Recall basic principles of audio pick-up including audio levels and polar patterns.
- B Differentiate between types of microphones and their correct uses.
- C Proper use of sound effects, music, and dialogue.
- D Use sound recording and playback equipment.

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6 GRAPHICS PROCESSING

- A Demonstrate proper manipulation of computer graphics.
- B Demonstrate proper lighting and keying of green screen.
- C Create graphics in motion appropriate for project.
- D Demonstrate ability to choose effective font for project.

Hours		
Class	CC	CVE

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7 MUSIC COMPOSITION/CURATION

- A Understand United States copyright laws.
- B Compose an original background track.
- C Identify sources for royalty-free music.
- D Demonstrate ability to use Logic Pro X.

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8 AUDIO VISUAL EDITING

- A Demonstrate the ability to record audio.
- B Properly import audio and video files into editing software.
- C organization technique to organize audio.
- D Properly sync multicameera footage.

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9 MEDIA DISTRIBUTION

- A Differentiate between different video codecs.
- B Choose the correct codec and distribution method for a project.
- C Ability to stream live video in the proper format.
- D Ability to export and upload videoto online format.

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10 CAREER PLANNING

- A Identify the personal qualifications, interests, aptitudes, information and skills necessary to succeed in careers.
- B Understand the scope of career opportunities and know the requirements for education, training, and licensure.
- C Understand the role and function of professional organizations, industry associations, and organized labor in a productive society.
- D Describe the past, present, and future trends that affect careers, such as technological developments and societal trends, and the resulting need for lifelong learning.
- E Identify the important strategics for self-promotion in the hiring process, such as job applications, resume writing, interviewing skills, and preparation of a portfolio.
- F Develop a career plan that is designed to reflect career interests, pathways, and post-secondary options.